Year 1 LTP English

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7-8
Autumn 1	Foundations in Writing Check ELG, letter formation and direction, lower case & capital letters, digit formation, writing name	Diary of a Wombat (Labels, captions, lists) Use capital letters for names and personal pronoun 'l'. Use correct formation of capital letters. Saying out loud what they are going to write about		What a Wonderful World (Poetry) Recognise and join in with predictable phrases. Use capital letters for names and personal pronoun 'l'.		Zoo2U Visit Recount (Non-fiction) Jane Considine Model unit Use simple speech - like words. Combine words to make a sentence Autumn 1 Phonics Assessment	
Autumn 2	The Morning Rush (Poetry – enjoy and recite) Read aloud with pace and expression,	Sto To I	Little Red Riding Hood (Fiction) ane Considine Model U bry with predictable phra eave spaces between w d spell some unknown wor	iding Hood ion) Assessment Week Lily and the Snowman (Fiction) stable phrases Assessment Week Lily and the Snowman (Story about a character		Week owman aracter forms of some ages, invitations)	T'was the Night Before Christmas (Poetry – enjoy and recite)
Spring 1	Know that a line of Use singular and place	s and join sentence	e, end) ssarily a sentence /dogs, bush/bushes s using 'and'	Toys from the Past (Non-fiction – Report/encyclopaedia) Jane Considine Model Unit To continue demarcating sentences when writing, ending a sentence with a full stop To recognise other common uses of capitalisation e.g. for personal titles, headings, book titles, emphasis, days of the week			
Spring 2	A Planet Full of (Non-chronolog Begin to use full stop sentence Form capital	ical report) os to demarcate ees	Mr Bunny's Chocolate Factory (Letter) To add question marks to questions	Mr Bunny's Chocolate Factory		Phonics Review Week	
Summer 1	Phonics Screening Week	Ja Apply taught spe	The Comet (Fiction) ane Considine Model U elling rules adding taught root word rt sentences in a different dence of using suffixes -in	Poetry Appreciation Week Lewis Carroll	Now We Are Six (Poetry – enjoy & recite)		
Summer 2	Inside the Villains (Fiction – traditional tale/problem) Begin to write a sequence of sentences to form a short narrative [as introduction to paragraphs]. Include familiar storytelling language e.g. Once upon a time, One day, The end. Diary of a (Non-fiction – e Order some events us sequence indicators e.g Use prefit		Bean xplanation) ing number/time . Then I had lunch.	The Pirates Next Door (Fiction – explanation/opinion) Sometimes use the correct tense and maintain it. To begin to use exclamation marks. Begin to form lower-case in the correct direction, using letter families to understand right starting and finishing place.		Baseline piece of writing for next academic year	